

M.A. (English) (NEP Pattern) Semester-III  
**MANEPEng32 - Indian Classical Literary Criticism-I**

P. Pages : 1

Time : Three Hours



**GUG/S/25/15542**

Max. Marks : 80

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1. a) Answer **any two** of the following. **8**
- i) Emotional States and Rasa.
  - ii) Phenomenology of Language.
  - iii) Types of Bhava.
  - iv) Early Grammarians and Philosophical Semantics.
- b) Answer **any two** of the following. **8**
- i) Four classes of literature.
  - ii) Literary contribution of Abhinavagupta.
  - iii) Contribution of Dhvani theory in literature.
  - iv) Dhvani Kavya.
2. Answer **any one** of the following questions. **16**
- i) Discuss the core of the Natya theory of Bharata's "Natyashastra".
  - ii) Critical comment on fundamentals of dramatics and Aesthetics in Bharat Muni's "Natyashastra"
3. Answer **any one** of the following questions. **16**
- i) Explain the Sphota theory of language.
  - ii) Critical comment upon Bhartrihari and Western Philosophy.
4. Answer **any one** of the following questions. **16**
- i) Critical comment on Dandin on regional style in poetry.
  - ii) Explain Abhinava Gupta's ideas on aesthetics.
5. Answer **any one** of the following questions. **16**
- i) Discuss "Dhvani" theory as a theory of meaning and symbolism.
  - ii) Write a note on Dhvani theory in Indian aesthetics.

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